THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1949 THIRTY-FIRST ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist SARA MATTSSON ANCIOT

(Please print plainly)

Telephone No. FA. 8025 Address 3262 E. OVERLOOK RD.

Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

		, , , , , , , , , , , , , , , , , , , ,		
DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
431 A	3	5 yards of drapping material		
		\$ 1450 @ yard	ringue	72,50
432 A	23	Sunhen set in cottan mul and gold	Cam munhe	
a-d		(4 mats) an oshibition any munher		
		to the set. \$ 4500 piece.		28.50
433 R	230	funchen set in brown and metallic to	end are much	
a-c		4 mass on exhibition. any number		
	/	to the sel. \$ 4.8 piece		16,-
434 A	3	Canno Shirt black wood		
		and files the	migue	36 50
435 A	23	both tail Shirt grey angora woo	A	
		Filme and tenthe!	unique.	32,50
Perm	ission to	print prices on labels granted unless declined here		

Entry blanks must be filled out and returned to the Museum on or before April 5, those postmarked later than April 5 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday). LIST OF CLASSES ON BACK